

It is exactly the body, or cadaver, that is at the center of *Anatomy Lesson* of Igor Bošnjak. Appropriating Rembrandt's painting and gesturing outward to the polemical piece of writing of some name by Danilo Kiš, Bošnjak creates a metaphor of the social and political reality in B&H. The figures of Dr. Tulp and the curious lookers-on are replaced with a figure of Josip Broz Tito and current political leaders of B&H and region who, bent over cadaver, pronounce the party political catchwords in line with the vapid programmes of their own parties and pertaining ethnic/national interests, reforming among other things to the readiness of the „international community to, as always, help on the way to stabilisation and association“. As against the programmed smatterings of the political elites lies the anonymous corpse - the mute dissected body that at the same time represents the lives of those who were sacrificed during the war of the political project and those who survived the war so as to have to cope every day with their own equally mute and socially and economically disenfranchised and humiliated 'bare lives'.

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