

Therefore we can say that the act of seeing contains in itself an act of self-knowledge. In other words, to see and perceive things means to see and perceive objects that are objects only in relation to a particular subject. Thereby the very act of our perception becomes the crucial question that is related to the goal and selection, regardless of whether we have a guiding principle or not. This leads us to Igor Bošnjak's artwork entitled *Reconstruction* (2009). Two pals sitting on a sofa ruminating on the ultimate – an image that can be compared to Odysseus, who at one point, in the middle of his wanderings, loses a tooth and looks at it, where, in addition to the questions of return and wandering, he ponders the questions of identity, freedom, fun and ordeal, play and getting by, jubilation and mortality. The sofa thus becomes a hub, a space that at one moment signifies freedom, and, at another, represents a place where personal confusion is presented as a goal achieved. In other words, our view of the visible things around us is always determined by a special series of causes, our accumulated experiential perception or accumulated interpretative criteria.

Predrag Terzić