

Igor Bošnjak biography

Igor Bošnjak (b. 1981 in Sarajevo) lives and work in Trebinje (Bosnia & Herzegovina). He is mainly working within the fields of film, video, installation & photography. Currently works as a assistant professor at Academy of Visual Arts in Trebinje. In 2005 he finished Academy of Visual Arts (BA) in Trebinje, Department of Painting. From 2006 he is a founder and the curator of the international namaTREBa project biennial. From 2007 to 2008 he finished (MA) Interdisciplinary studies, Theory of Art & Media Department at the University of Arts in Belgrade, Serbia.

His works have been shown at: Whitechapel Gallery, London; Kunsthalle Wien; New Cinema & Contemporary Art, Rencontres Internationales, Gaîté Lyrique & Palais de Tokyo, Paris; Kunsthall Charlottenborg, Copenhagen; Atopia Film & VideoKunst Gallery, Oslo; Moscow Museum of Modern Art, Moscow; Hong Kong Art Hall; CAM Casoria, Contemporary Art Museum, Naples; Kunst Museum, Bonn; Agnes B. Foundation, Galerie du Jour, Paris; MOCAV Museum of Contemporary Art Vojvodina, Novi Sad; Galleria d' Arte Moderna Palazzo Forti, Verona; Museum of Contemporary Art RS, Banja Luka; Point Ephemere, Paris; The Museum of Modern Art Dubrovnik; Contemporary Music Centre, Dublin; MMC Kibla, Maribor; Espacio Center Canarias, Tenerife; Fabbrica del Vapore, Milan; Center of Contemporary Art, Plovdiv; Budapest Art Fair Mucsarnok, Budapest; Charinthan Museum of Modern Art Klagenfurt; Spazio Monitor, Museum of Contemporary Art, Rome; 2nd Project Biennial D-0 ARK Underground, Konjic; Tapetenwerk Halle C, Leipzig; Gallery Remont, Belgrade; National Art Gallery of B&H, Sarajevo; The Cultural Centre of Belgrade; Museo di Palazzo Poggi, Bologna; Eastwards Prospectus Gallery, Bucharest & etc.

In 2010 Igor Bošnjak was a finalist of ZVONO Young Visual Artist Award, organised by Sarajevo Center for Contemporary Art; From 2009 to 2011 he was a finalist for B&H Henkel Art Award organised in Zegreb; 2007 was awarded with 1st prize for video art on 4th Salon Clovek Spomenik in Velenje, Slovenia. More info on: www.igorbosnjak.com

Solo exhibitions (selection)

2015

Accumulated history / Eastwards Prospectus Gallery / Bucharest / Romania | Text & interview by Cristina Munteanu

Self-management / Cultural Centre Belgrade / Podroom Gallery / Belgrade / Serbia | Curated by Zorana Djaković Minniti

2014

It is not the litteral past that rules us, it is image of the past / Duplex 100m2 / Sarajevo / Bosnia & Herzegovina | Curated by Pierre Courtin

2013

Fear of flying / Zvono Gallery / Sarajevo / Bosnia & Herzegovina | Curated by Saša Bukvić

I walk, therefore I stand! / City Museum / Herceg Novi / Montenegro | Curated by Vladana Spaić

2012

Micro static cinema / Contemporary Art Gallery DADO / Cetinje / Montenegro | Curated by Mirjana Dabović Pejović

2011

Messiah / Gallery dr. Vinko Perčić / Subotica / Serbia | Curated by Spartak Dulić

Image/Time / Museum of Contemporary Art RS / Banja Luka / Bosnia & Herzegovina | Curated by Nemanja Mićević

Aesthetics of politics / Art Centre UBSM / University Library / Belgrade / Serbia | Curated by Selman Trtovac

2010

Balkanication / Duplex Gallery / Sarajevo / Bosnia & Herzegovina | Curated by Pierre Courtin

2009

Pain Things / Gallery Josip B. Benković / Herceg Novi / Montenegro | Curated by Jasmina Žitnik

2008

Paintings of inner necessity / Gallery Academy of Fine Arts / Trebinje / Bosnia & Herzegovina | Curated by Aneta Stojnić

2007

Untitled / Gallery Most / Podgorica / Montenegro | Curated by Dobroslav Mrdak

2006

Associative landscapes / Museum of Herzegovina / Trebinje / Bosnia & Herzegovina | Curated by Marko Musović

2005

Metaphysics of shadow / Gallery Koncept / Mostar / B&H | Curated by MIF

Group exhibitions (selection)

2016

Artist Film International 2016 / Cultural Centre Belgrade / Belgrade / Serbia / July 2016 | Curated by Zorana Djaković Minniti

Artists Film International / Whitechapel Gallery / London / UK / June 2016 | Curated by AFI Partners

Contemporary Art Scene Trebinje / Art Gallery Bosnia & Herzegovina / Sarajevo / March 2016 | Curated by UGBiH

Contemporary Thesaurus / Museum of Contemporary Art RS / Banja Luka / Bosnia & Herzegovina / February 2016 | Curated by Žana Vukićević

Strangness / Amazingness / 49th Winter Salon Herceg Novi / Gallery Josip B. Benkovic / Herceg Novi / Montenegro / February 2016 | Curated by Ljiljana Karadžić

Contemporary Art Scene Trebinje / Cultural Centre Belgrade / Belgrade / Serbia / February 2016 | Curated by Zorana Djaković Minniti

2015

Mindsets / Gallery Studio of Young Artists Association / Budapest / Hungary / October 2015 | Curated by Flóra Gadó

Unmasking / Centar for Cultural Decontamination / Belgrade / Serbia / October 2015 | Curated by Aleksandra Sekulić

Desire for Freedom / The Museum of Modern Art Dubrovnik / Dubrovnik / Croatia / October 2015 | Curated by Ivana Udovičić & Maja Abdomerović

Memory of Violence - Dreams of the Future / MMC Kibla / Maribor / Slovenia / April 2015 | Curated by Sanja Kojić Mladenov

The Future of Memory / Kunsthalle Wien / Wien / Austria / February / 2015 | Curated by Nicolaus Schafhausen & Marie Egger

2014

Share - Too Much History, More Future / Charinthian Museum of Modern Art / Klagenfurt / Austria / December 2014 | Curated by Annemarie Tuerk

Voyage To Europe - The Missing Amount / Ex ChecZ Cultural Centre / Berlin / Germany / November 2014 | Curated by Mia David & Zorana Djaković Minniti

Memory of Violence - Dreams of the Future / MOCAV Museum of Contemporary Art Vojvodina / Novi Sad / Serbia / November 2014 | Curated by Sanja Kojić Mladenov

Disappearing Things / 55th October Salon Belgrade / Belgrade City Museum / Belgrade / Serbia / September 2014 | Curated by Nicolaus Schafhausen & Vanessa Joan Müller

Decoding: B&H Contemporary Art / Montenegrin Art Gallery Miodrag Dado Đurić / Cetinje / Montenegro / August 2014 | Curated by Ana Ivanović, Branka Vujanović, Predrag Terzić, Igor Bošnjak

Memory Lane / Agnes B. Foundation / Galerie du Jour / Paris / France / June 2014 | Curated by Pierre Courtin

Zoom Sarajevo / Kulturzentrum Gasteig / Munich / Germany / March 2014 | Curated by Andrea Naica - Loebell

Share - Too Much History, More Future / National Gallery of B&H / Sarajevo / B&H / March 2014 | Curated by Annemarie Tuerk
New Cinema & Contemporary Art / Rencontres Internationales / Gaîté Lyrique & Palais de Tokyo / Paris / France / February 2014

2013

Duplex 100m2 Collection / Art Centre Bang / Quebec / Canada / November 2013 | Curated by Pierre Courtin
East + Europe - Eastern European Contemporary Art / Hong Kong Art Festival / Hong Kong Art Hall / Hong Kong / October 2013 | Curated by Leung Mee Ping
Exposures - Spa Port Biennial / National Art Gallery B&H / Sarajevo / BA / May 2013 / Selected by Dunja Blažević | Curated by Antonia Majača & Ivana Bago
2nd Project Biennial D-0 Ark Underground / Konjic / B&H / April 2013 | Curated by Basak Senova and Branko Franceschi
I Can Be Outrageously Patient / House of Legacy, Belgrade / Museum of Contemporary Art RS, Banja Luka / National Gallery B&H, Sarajevo | Curated by Predrag Terzić
New Future / Museo di Palazzo Poggi / Art Fair Bologna 2013 / Bologna / Italy / January 2013 | Curated by Manuela Valentini

2012

Disorder Project / Fabbrica del Vapore / Milan / Italy | Curated by Marco Trulli & Claudio Zecchi
Gesamt / Disaster 501 / Kunsthall Charlottenborg / Copenhagen / Denmark | Curated & edited by Jenle Hallund
Revolution Now & Forever / Gallery SC & Gallery VN / Zagreb / Croatia | Curated by Natasha i Boris Kadin
World Event Young Artist Biennial / Nothingam New Exchange Gallery / Nothingam / United Kingdom | Curated by BJCEM
Inconclusive Analysis / MMOMA Moscow Museum of Modern Art / Moscow / Russia / July 2012 | Curated by Kathrin Becker & Elena Selina
Re: Referendum / New Media Gallery & Old City Hall / Split / Croatia | Curated by Natasha & Boris Kadin

2011

Absence / Rome Art Night / ex Galleria Romberg / Rome / Italy | Curated by Elena Abbiatici & Valentina G. Levy
The End & Beyond / Contemporary Week / Center of Contemporary Art / Plovdiv / Bulgaria | Curated by Vera Mlechevska
Artists from the 10m2 Collection / Duplex/10m2 Gallery / Sarajevo / B&H | Curated by Pierre Courtin
Oslo Video Art Symposium / Atopia Film & VideoKunst Gallery / Oslo / Norway | Curated by Ferhad Calantry
45th Bora's Week / Exhibition of Contemporary Art / National Museum / Vranje / Serbia | Curated by Jelena Veljković

2010

Zvono Exhibition / Young Visual Artist Award / Museum of Contemporary Art RS / Banja Luka / B&H
Exposures / Spa Port Biennial / Čajavec Building / Banja Luka / B&H | Curated by Antonia Majača & Ivana Bago
Heroes Corner - The Best Of The East / Budapest Art Fair Mucsarnok / Budapest / Hungary | Curated by Pierre Courtin
B&H Video Scene / Presentation / Kunst Museum / Bonn / Germany | Curated by Asja Hafner
BH Video Art / Photon Gallery / Ljubljana / Slovenia | Curated by Igor Bošnjak
Keine Angst! - No Fear! / Tapetenwerk Halle C / Leipzig / Germany
Invent Tura / Interdisciplinary Art Project / Terzić Gallery / Banja Luka / B&H | Curated by Karin Rolle
Festarte Videoart / Spazio Monitor Museum of Contemporary Art / Rome / Italy

Video Loop / CAM Casoria Contemporary Art Museum / Naples / Italy

2009

Art Verona / A+A Galerie presents Contemporary art scene from B&H / Verona / Italy | Curated by Claudia Zini

Sub Documents / Charlama Depo Gallery / Sarajevo / B&H | Curated by Jusuf Hadžifejzović

Ars Kozara / Art in Nature Laboratory / Prijedor / B&H | Curated by Marta Angelini

The Imaginary Pavillion of B&H / Galleria d' Arte Moderna Palazzo Forti / Verona / Italy | Curated by Aurora Fonda

B&H Contemporary Art In The Fight Against Dead Hares / Banski Dvor / Banja Luka / B&H | Curated by Igor Bošnjak

2008

First Spa Port Biennial / Tereza Building / Banja Luka / B&H | Curated by Ana Nikitović

Video Exhibition / Konsthall Gallery / Orebro / Sweden | Curated by Igor Bošnjak

2007

2th International Biennial of Photography / Gallery of Art Pavillon ULUCG / Podgorica / Montenegro | Curated by Aleksandar Čilikov

Real Presence / Gallery Remont / Belgrade / Serbia | Curated by Dobrila Denegri & Biljana Tomić

Dislocation Of The Gaze / Museum of Contemporary Art RS / Banja Luka / B&H | Curated by Protok

Človek Spomenik / 4th Video Salon / City Gallery / Velenje / Slovenia

2006

Inport / Polymer Culture Factory / Warm Studio / Talin / Estonia

Floating Sites / Gallery Magacin / Belgrade / Serbia | Curated by Dobrila Denegri & Biljana Tomić

The Mediatized Body / Hotel Dada / Buenos Aires / Argentina | Curated by Silvio De Gracia

Anymous / City Gallery of Pilsen / Pilsen / Czech Republic | Curated by Michal Crysl

2005

KEF - Short Electronic Forms / Cultural Center REX / Belgrade / Serbia

In Place of Fear / Student Cultural Center / VIP Art Gallery / Belgrade / Serbia

Screenings (selection)

2015

Share - Too Much History, More Future / Contemporary Art Gallery Dado / Cetinje / Montenegro | Curated by Annemarie Tuerk

Videospritz Focus Serbia / Trieste Contemporanea / Trieste / Italy | Curated by Zorana Djaković Minniti & Mia David

2014

Share Too Much History Screening on Donumenta / Cinema Andreasstadel / Regensburg / Germany | Curated by Annemarie Tuerk

En Garde, Avant-Garde: 20/21 / A Man Sings After the War / Center for Cultural Decontamination / Belgrade | Curated by Aleksandra Sekulić

New Cinema & Contemporary Art / Rencontres Internationales / Haus der Kulturen der Welt / Berlin / Germany

2013

Dokument Art Festival / Video Art Review / Szczecin (Poland) & Neubrandenburg (Germany) | Curated by Antoni Karwowski

Fonland / Space for Media Arts and Performance Center / Coimbra / Portugal | Curated by Silvio de Gracia
Gesamt / Disaster 501 / Goteborg IFF / Sweden | Curated & edited by Jenle Hallund

2012

Insanitus / Multimedia & Art Festival / Ministry of Fluxus / Kaunas / Lithuania | Curated by Mindaugas Jakštas
Video Evening / BH Video Art / Kolektiva Institute / Ljubljana / Slovenia | Curated by Kolektiva
International Video Exchange / Small Projects Gallery / Tromso / Norway

2011

Video Salon 5 / Curatorial Rebound Project / Gallery Duplex/10m2 / Sarajevo / B&H | Curated by Pierre Courtin
A Dilletante Discourse / Artyčok TV / Online Exhibition / Prague / Czech Republic

2010

Balkan Video Box / Nuit Blanche / Point Ephemere / Paris / France | Curated by Pierre Courten
P'silo / Festival Images Contre Nature / Théâtre des Chartreux / Marseille / France
Virion Project / H-Block Gallery / Brisbane / Australia

2009

Streaming Festival / Hague / Netherlands
Dublin Electronic Arts Festival / Contemporary Music Centre / Dublin / Ireland | Curated by Vladan Petković
Kratkofil Short Film Festival / National Theatre Republic of Srpska / Banja Luka / B&H
Art Festival Miden / Amfeias Square Historic Centre / Kalamata / Greece
Query In Situ & Online / Exhibition in public spaces & online / Munich / Germany
Arte CienciaInnovacion / Espacio Center Canarias / Tenerife / Spain
Video Play / Electronic and Sensitive / Visual Container Project / Milan / Italy | Curated by Silvio De Gracia

2008

Balkan House Cinema / Kriterion Foundation / Amsterdam / Netherlands

2007

International festival of video / Gallery Instituto de Humanidades / Santiago / Chile | Curated by Silvio De Gracia

2006

Alternative Film Video Festival / Festival of Film and New Video / DKSG / Belgrade / Serbia

Important awards & grants

2016 49th Herceg Novi Winter Salon Award, Herceg Novi, Montenegro
2011 Henkel Art Award / BH Finalist for Henkel Art Award / Zagreb / Croatia
2010 Finalist of ZVONO Young Visual Artist Award / Sarajevo Center for Contemporary Art / Sarajevo / B&H
2007 First award for Experimental Video / 4th Video Salon / Velenje / Slovenia
2006 Award for Scenography / 48th Theater Festival Trebinje / B&H
2006 Swiss Pro Helvetia Grant for Cultural Programme / Pro Helvetia / Sarajevo / B&H

Public collections

Artist Pension Trust APT / Leipzig / GER & Dubai / UAE
Collection of October Salon / Cultural Centre Belgrade / Belgrade / Serbia
Gallery Vinko Perčić / Subotica / Serbia
Museum of Contemporary Art / Banja Luka / B&H
CeKa Charlama Depo / Sarajevo / B&H
Duplex / 10m2 Gallery / Sarajevo / B&H

Artist in residence

2016 Artist in Residence Q21 AiR Vienna / Museum Quartier / Vienna / Austria

Artist talks and presentations

2016 Academy of Applied Arts / Department of Digitale Kunst / Vienna / Austria
2015 Eastwards Prospectus Gallery / Bucharest / Romania
2015 Cultural Centre Belgrade / Serbia
2014 Center for Cultural Decontamination / Belgrade / Serbia
2014 Montenegrin Art Gallery Dado Djurić / Fluid Forum / Cetinje / Montenegro
2014 Duplex100m2 Gallery / Sarajevo / B&H
2013 Museum of Contemporary Art RS / Banja Luka / B&H
2012 Small Projects Gallery / Tromso / Norway
2011 Alternative Cultural Centre / Niš / Serbia
2010 MOTA Transitory Museum Ljubljana / Museum of Contemporary Arts RS / Banja Luka / B&H
2009 Academic Film Centre / AFC / Belgrade / Serbia
2008 Konsthall Gallery Orebro / Sweden / Sweden