

Artist Statement

Viewed from a marxist, utopian kind of perspective, all people are potentially artists. My approach to how I create my art, including video works, is utterly conceptual. I carefully select the best medium for an initial idea I wish to materialise, or better still visualise. After selecting the medium, I contextualise the idea, collect theoretical background, research texts, Internet sources, and only then do I move on to the production. I am also very interested to relations between history facts & loading history, past & future, and how reality is connected to personal and collective memory. Relations between site specific place and layers of meaning and architecture presented there are crucial. In fact, all places with a lot of historical layers and meaning are very suitable and inviting for some site specific interventions. Places like these are very intriguing to me. Sometimes, concept puts me on the path to those places, but othertimes it is those places that litteraly "call me" to be present within them. Artiistic practice which I am interested in deals among other things with the relation of the society to its available tools and skills, highlighting the boundaries of its ability to transform its surroundings. This could be definition of technology gleaned from the economy and material reality. Historical references are also used in my works in order to provoke discussion not only about the media, related changes in art, but also about the sociocultural shifts that have been taking place. Every present was once part of the future, but nonetheless the imagining of a tomorrow that is initially just a projection is irretrievably different from the causality that thinks in terms of temporal moments between the actual and the becoming centres on the question of why images from the past often appear more futuristic than plausible images of an imagined future. Jacques Derrida defined the spectre as that which both is and is not; it represents temporalities that cannot be adequately grasped by present oriented thought, because they involve a past that has not passed as well as a future that breaks with the present. Both the past and the future, as temporal dimensions, are thus seen in an interrelationship: without memories of the past there will be no future.