

Artist Statement / English

Viewed from a marxist, utopian kind of perspective, all people are potentially artists. My approach to how I create my art, including video works, is utterly conceptual. I carefully select the best medium for an initial idea I wish to materialise, or better still visualise. After selecting the medium, I contextualise the idea, collect theoretical background, research texts, Internet sources, and only then do I move on to the production. I am also very interested to relations between history facts & loading history, past & future, and how reality is connected to personal and collective memory. Relations between site specific place and layers of meaning and architecture presented there are crucial. In fact, all places with a lot of historical layers and meaning are very suitable and inviting for some site specific interventions. Places like these are very intriguing to me. Sometimes, concept puts me on the path to those places, but othertimes it is those places that litteraly "call me" to be present within them. Artiistic practice which I am interested in deals among other things with the relation of the society to its available tools and skills, highlighting the boundaries of its ability to transform its surroundings. This could be definition of technology gleaned from the economy and material reality. Historical references are also used in my works in order to provoke discussion not only about the media, related changes in art, but also about the sociocultural shifts that have been taking place. Every present was once part of the future, but nonetheless the imagining of a tomorrow that is initially just a projection is irretrievably different from the causality that thinks in terms of temporal moments between the actual and the becoming centres on the question of why images from the past often appear more futuristic than plausible images of an imagined future. Jacques Derrida defined the spectre as that which both is and is not; it represents temporalities that cannot be adequately grasped by present oriented thought, because they involve a past that has not passed as well as a future that breaks with the present. Both the past and the future, as temporal dimensions, are thus seen in an interrelationship: without memories of the past there will be no future.

Artist stejtnent / Srpski

Gledano marksisitički, iz utopijske perspektive, svi ljudi su potencijalni umjetnici. Produkciji svojih radova, uključujući video radove i filmove, pristupam krajnje konceptualno. Pažljivo odlučim u kom mediju određena ideja najbolje "stoji" i tako dolazi do materijalizacije ideje tj. vizualizacije iste. Posle izbora medija, kontekstualizujem ideju, radim na skupljanju teorijskog materijala, istražujem teorisyke tekstove, internet izvore i tek onda prelazim na produkciju tj. kreiranje rada. Sam proces kreiranja rada, jeste zanatsko tehnički posao, kada opet dolazi do nekih slučajnih otkrića ili "random" otkrovenja koje mogu da podvedem pod elemente postprodukcije. Takodje sam u svojoj praksi zainteresovan za odnose izmedju istorijskih činjenica i naknadnog učitavanja istorije, prošlosti i budućnosti, te odnosima kako je realnost povezana sa ličnim i kolektivnim sjećanjem. Odnosi izmedju *sajt specifičnosti* mjesta i nivoima značenja predstavljenim u arhitekturi su od krucijalnog značaja. U suštini, sva mjesta sa puno istorijskih lejera i značenja su veoma podobna i zovu na odredjenu *site specific* intervenciju. Takva mjesta su mi veoma intrigantna i značajna. Umjetnička praksa za koju sam zainteresovan bavi se izmedju ostalog i odnosima kako se društvo (sa dostupnim mu alatima i vještinama) ponaša prema već uspostavljenim ograničenjima, te istražujem mogućnost promjene zadatog konteksta i okoline. Istorijske reference i citatnost u mojim radovima koristim da isprovociram diskusiju, ne samo samo u smislu promjene paradigme medijskih praksi, već i u smislu dekonstrukcije socio-kulturoloških, društvenih i političkih promjena koje se permanentno dešavaju. Jer danas, umjetnost bez političkog konteksta jeste samo puka dekoracija.