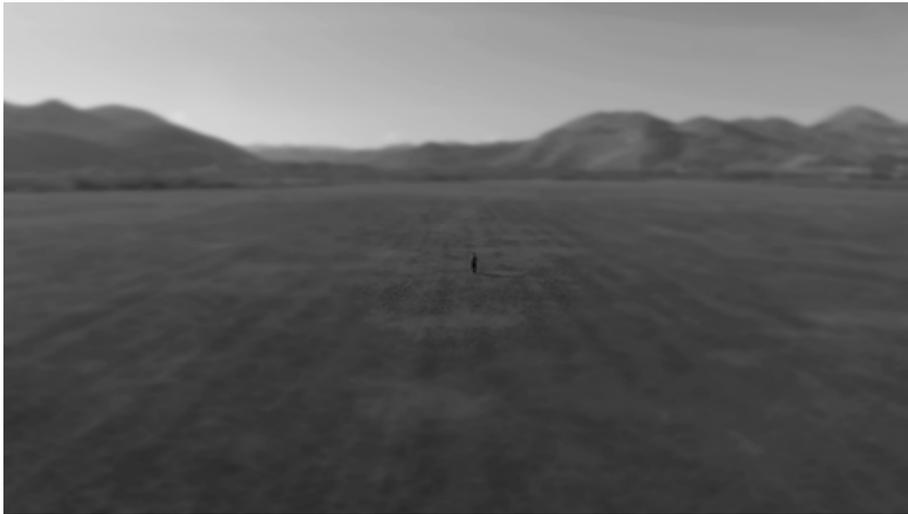


Igor Bošnjak
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portfolio



Is there Death After Life? / video / 4k / b&w / 7:30 min / 2018



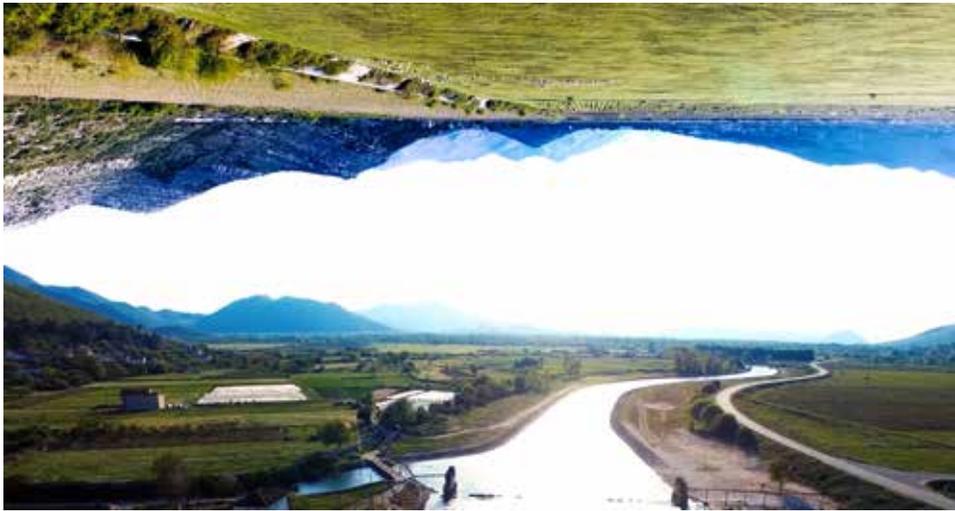
Time Does Not Exist / film / hdv / b&w / 11:09 min / 2018



Relations / video / hdv / color / 3:00 min / 2017



A Monument to the Fallen War Heroes of a Future War
video / 4k / b&w / 3:24 min / 2017



The Spaces of Utopia / video / 4k / color / 4:04 min / 2017



Inception / video / 4K / color / 3:27 min / 2017



EUtopia / intermedia project
video / color / hdv / 20:13 min / 2015 - 2016



Transformers / video / color / hdv / 8:35 min / 2015



Hotel Balkan / film / color / hdv / 10:25 min / 2013



Fear of Flying / analog photography / C - prints / 120x80cm / 2013



Igor Bošnjak (b. 1981 in Sarajevo) lives and work in Trebinje (Bosnia & Herzegovina). He is mainly working within the fields of film, video, installation & photography. Curently works as a professor at Academy of Visual Arts in Trebinje on courses Intermedia arts and Video art. Also works as a video curator & theoretician. In 2005 he finished Academy of Visual Arts (BA) in Trebinje, Department of Painting. From 2007 to 2008 he finished (MA) Interdisciplinary studies, Theory of Art & Media Department at the University of Arts in Belgrade, Serbia

His works have been shown at: Whitechapel Gallery, London; Kunsthalle Wien; New Cinema & Contemporary Art, Rencontres Internationales, Gaîté Lyrique & Palais de Tokyo, Paris; Kunsthal Charlottenborg, Copenhagen; Atopia Film & VideoKunst Gallery, Oslo; National Center for Contemporary Art Moscow & Museum of Modern Art, Moscow; Hong Kong Art Hall; CAM Casoria, Contemporary Art Museum, Naples; Kunst Museum, Bonn; Agnes B. Foundation, Galerie du Jour, Paris; Galleria d' Arte Moderna Palazzo Forti, Verona; Contemporary Music Centre, Dublin etc.