

Igor Bošnjak: *How socialist architecture shaped & influenced my personality?*

The effect that the architectural environment and the places where we live has on our thinking and on our personality was the starting point for Igor Bošnjak for his ongoing photographic series. The straightforward title – *How socialist architecture shaped & influenced my personality?* – contains what is the shared experience of the post-socialist countries, precisely that the total change of the system does not mean necessarily the change of the architectural environment. This way, the buildings become imprints of the past, and they show unerasable formal aspects of a certain era's mentality and view on society. On Bošnjak's photographs, which are installed like a timeline, we see the places, buildings where he lived and studied, creating a continuation between different periods. Despite their objective manner the collection is a personal summary, and its deepest layers could only unfold for the artist himself.