

Evrovizion - Crossing stories and places

Igor Bošnjak analyses socio-political realities in the Balkans - relations between historical facts and their distorted preservation in technology, personal memory, and collective belief. Igor Bošnjak's video *Perverted Gaze* shows six border crossings in Bosnia and Herzegovina that were filmed using a drone. This aerial footage has been taken from various standpoints, communicating both an up-close look and a more distant perspective. The result generates insights into the activities at each location, offering a view of Bosnia's apparently untouched mountain landscape. Yet it is not Bošnjak's intention to create an aesthetic; instead, he is both visualising and simulating the process of surveilling, controlling and observing through his artistic practice. Bošnjak uses the border crossings that arose as a result of the Yugoslavian war, and the state monitoring that resulted, as the occasion for carrying out forbidden monitoring. He avails himself of drone technology to take on the role of monitor and observe locations of government power. Bošnjak uses this research-oriented approach to analyse sociopolitical reality in Bosnia and Herzegovina.

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